

Legend

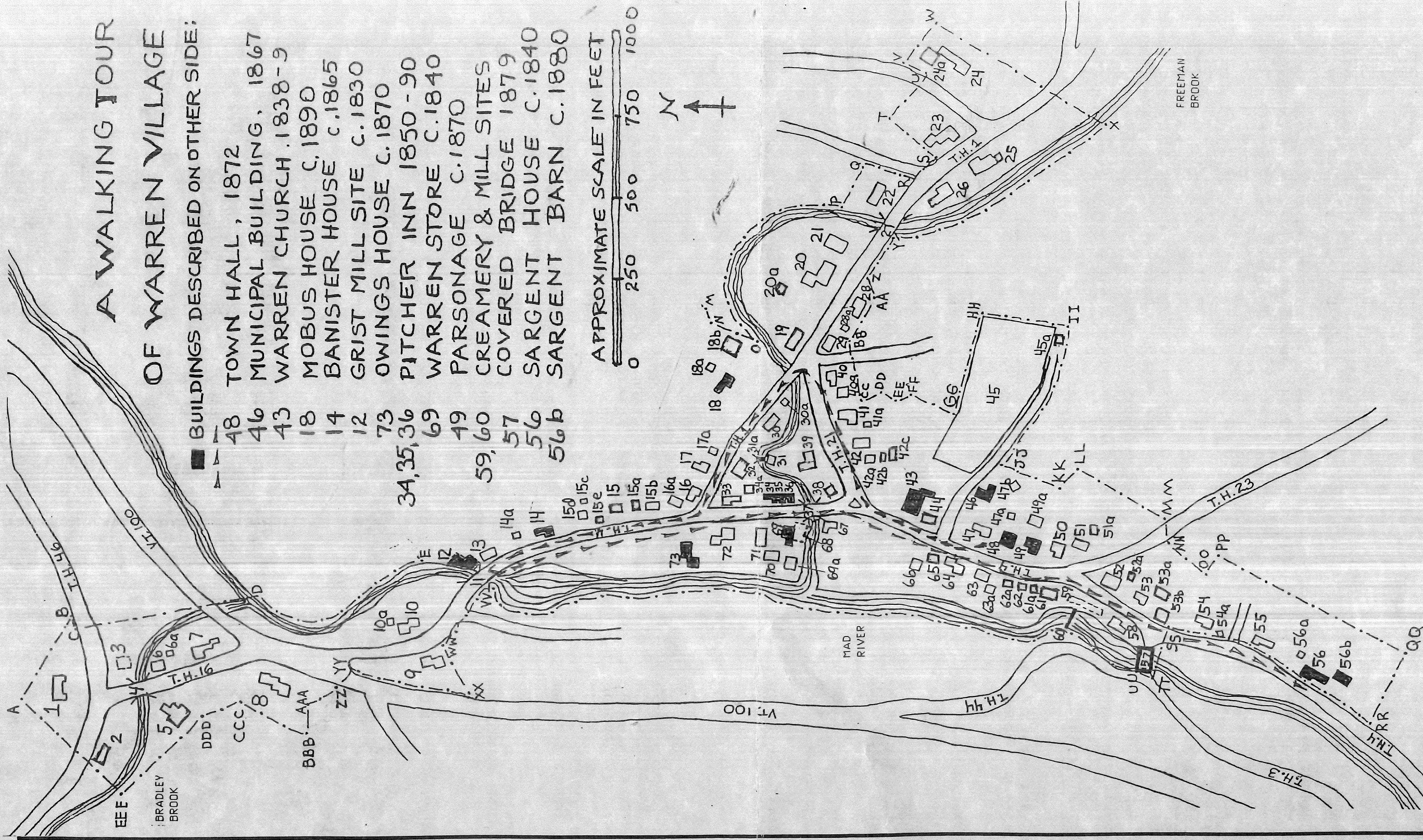
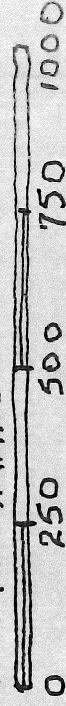
1. House, c. 1875, gable roof, 1 1/2 story, bay window, veranda porch, bay window, wing.
2. House, c. 1840, gable roof, 1 1/2 story, wing.
3. Bigg's Butler Tub Mill site, c. 1885/ c. 1895, foundation ruins
4. Bridge, c. 1920, concrete
5. House, c. 1930, gable roof, 1 1/2 story
6. House, c. 1945, Classic Cottage, 1 1/2 story
7. House, c. 1845
8. House, c. 1855, Classic Cottage, wing, raking window, bay
9. House, c. 1855, gable roof, 1 1/2 story, attached barn
10. House, c. 1870, Classic Cottage, wing, porch, shed
11. Bridge, c. 1975, concrete deck on steel beams, steel posts and railings
12. Grist Mill Site, c. 1850, stone foundation ruins
13. House, c. 1855, gable roof, 1 1/2 story, bay window
14. House, c. 1855, Classic Cottage, wing, porch, gable fenestration, raking window
15. House, c. 1900, gable roof
16. House, c. 1902-5, 1 1/2 story, gable roof
17. House, c. 1940, gable roof
18. House, c. 1910, gable roof
19. House, c. 1910, gable roof
20. House, c. 1930/ c. 1985
21. House, c. 1890, gable roof, sidehall plan, bay window
22. House, c. 1930, gable roof, asphalt siding
23. House, c. 1870, Greek Revival style, sidehall plan, ell, porch, barn (1881)
24. House, c. 1860, Classic Cottage, wing, porch
25. House, c. 1890, Classic Cottage, wing, porch
26. House, c. 1890, gable front, ell, entry porch
27. House, c. 1890, sidehall, gable front, ell, porch
28. House, c. 1940, concrete deck over steel beams, concrete posts, steel cables
29. House, c. 1900, sidehall plan, ell
30. House, c. 1900, 2 story, gable roof, converted into house
31. House, c. 1890, Classic Cottage, wing, barn
32. House, c. 1930, shed roof
33. House, c. 1890, 1 1/2 story, gable roof, converted to office c. 1980
34. Footbridge, c. 1980, wooden deck over steel beams
35. Oddfellow Building, c. 1900, Italianate style, 3-story, flat roof, bracketed cornice, addition c. 1902
36. House, c. 1865, Classic Cottage, Greek Revival style, wing, porch
37. Pitcher Inn, c. 1850, Greek Revival style, sidehall plan, adielights, ell
38. Barn, c. 1890, gable front, 1 1/2 story
39. Store, c. 1885, Italianate style, 1 1/2 story, false front
40. House, c. 1895, 2 1/2 story, enclosed porch
41. Bridge, 1936, concrete deck over steel beams, concrete sidealls
42. Bandstand, 1976, bell from Warren School
43. House, c. 1830, Classic Cottage, 2 story wing
44. House, c. 1850, Classic Cottage, wing, porch, raking window
45. Blacksmith Shop, c. 1865
46. House, c. 1890, sidehall plan, gable front, wing, barn
47. Garage, c. 1920, gable front, double doors
48. House, c. 1900, gable roof, ell, enclosed porch
49. Shed, c. 1975, gable roof, metal storage shed
50. Sugar House, c. 1970
51. Church, 1838-9, Federal style, gable front, engaged tower, belfry, balustrade, transept, stained glass windows (c. 1907), ell (c. 1940)
52. Fire Station, 1947, 2 story, hip roof, 1 story fire-roofed addition (1977)
53. Cemetery, 1826
54. Tool Shed, c. 1935, hip roof
55. School House, 1867, 2 1/2 story, Greek Revival style, hip-roofed addition (1952)
56. House, c. 1830, gable roof, ell
57. Shed, c. 1900, shed roof
58. Barn, c. 1900, gable roof
59. Town Hall, 1872, Greek Revival style, 2 1/2 story
60. House, c. 1870, sidehall plan, cross-gabled ell, adielights
61. Barn, c. 1900, gable roof
62. House, c. 1855, ell
63. House, c. 1870, Classic Cottage, porch (c. 1910)
64. Garage, c. 1960
65. House, c. 1880, 2 1/2 story, gable roof, wing, porch
66. House, c. 1970, gable roof
67. House, c. 1890, Italianate style, gable roof, ell, porch
68. Barn, c. 1890, 2 story, gable roof
69. House, c. 1875, Greek Revival style, sidehall plan, ell, wall dormer
70. Springhouse, c. 1930, gable roof
71. House, c. 1850, Classic Cottage, wing (c. 1983)
72. House, c. 1840, Classic Cottage, wing, porch
73. Springhouse, c. 1900, gable roof
74. Barn, c. 1880, 3 level, gable roof, cupola
75. Covered Bridge, 1879-80, Queen Post truss
76. House, c. 1865, Classic Cottage, wing, barn
77. Creamery Site, c. 1900, foundation ruins
78. Lot Dam, 1978
79. House, c. 1940, gable roof
80. Garage, c. 1940, gable roof, 1 bay
81. House, c. 1940, gable roof, dormers
82. Garage, c. 1940, gable roof, 1 bay
83. House, c. 1865, Classic Cottage, Inaze, porch, raking window, wing
84. Barn, c. 1880, 1 1/2 story, gable front
85. House, c. 1890, 2nd Empire style, 1 story plus mansard roof, bay window, porch, gambrel-roofed barn
86. Post Office, c. 1951, gable roof
87. Barn, c. 1875, 1 1/2 story, gable roof, cupola, converted to house
88. Commercial Building, c. 1900, 3 story, Italianate style, bracketed cornice, canopy, ell
89. Tin Shop Site, c. 1865, foundation ruins
90. Warren House Hotel, c. 1840, Greek Revival style, 2 1/2 story, ell, 2 story porch
91. Barn, gable roof, 2 story, bank barn
92. Store, c. 1870, gable front, ell
93. House, c. 1850, Greek Revival style, sidehall plan, adielights
94. House, c. 1855, Classic Cottage, Greek Revival style, dormer, Queen Anne porch, barn
95. House, c. 1870, Gothic Revival style, cross gable, 1 1/2 story, large porch, porch, wing, barn

A WALKING TOUR OF WARREN VILLAGE

■ BUILDINGS DESCRIBED ON OTHER SIDE;

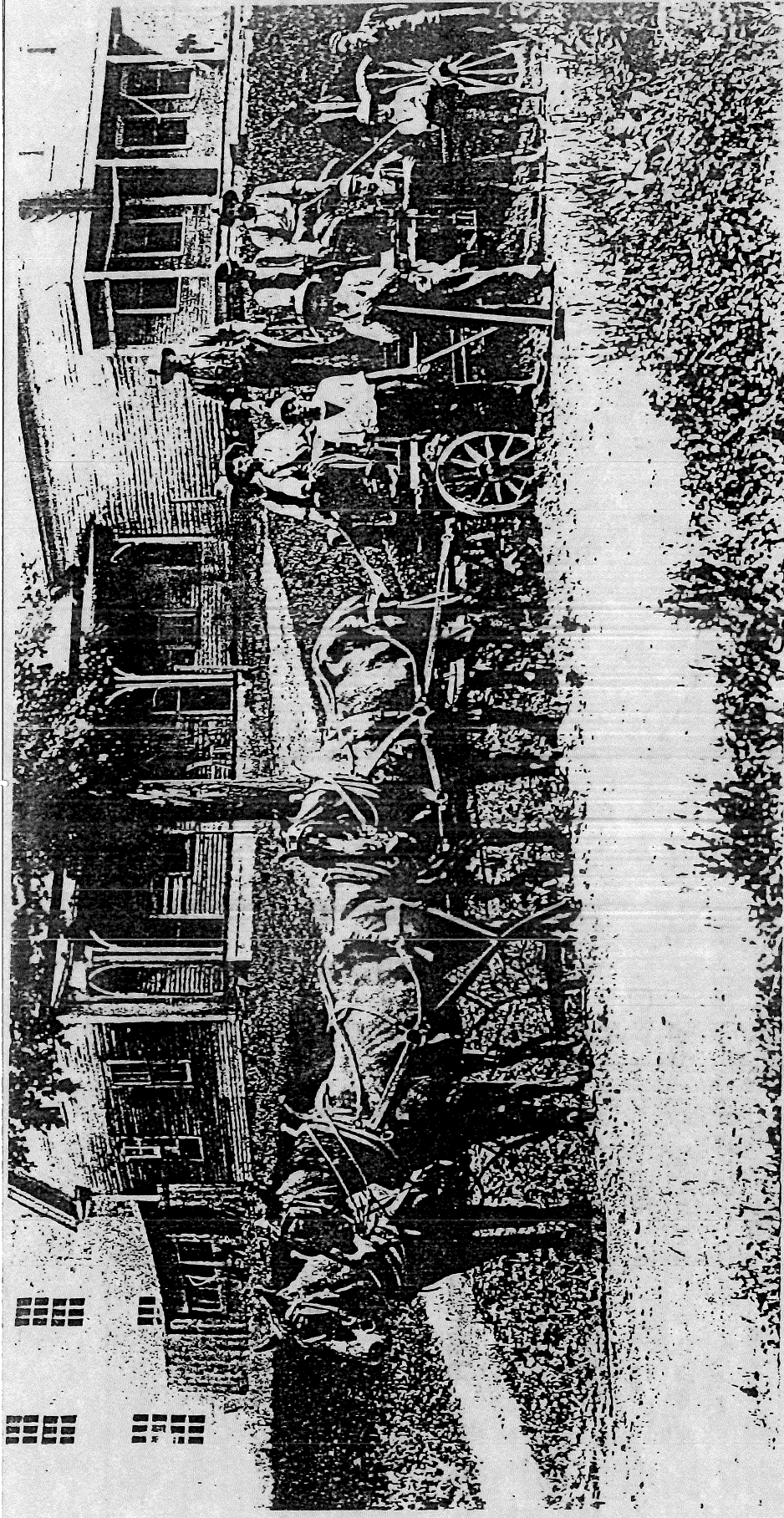
- 48 TOWN HALL, 1872
- 46 MUNICIPAL BUILDING, 1867
- 43 WARREN CHURCH, 1838-9
- 18 MOBUS HOUSE, c. 1890
- 14 BANISTER HOUSE, c. 1865
- 12 GRIST MILL SITE, c. 1830
- 73 OWINGS HOUSE, c. 1870
- 34, 35, 36 PITCHER INN, 1850-90
- 69 WARREN STORE, c. 1840
- 49 PARSONAGE, c. 1870
- 59, 60 CREAMERY & MILL SITES
- 57 COVERED BRIDGE, 1879
- 56 SARGENT HOUSE, c. 1840
- 56b SARGENT BARN, c. 1880

APPROXIMATE SCALE IN FEET



ADAPTED FROM "WARREN VILLAGE HISTORIC DISTRICT" MAP

ACES / UVM 6/89



A CONCISE DESCRIPTION OF SOME HISTORIC BUILDINGS ON A WALKING TOUR OF WARREN VILLAGE

Historic views of Warren show that during the 19th Century, the commercial center of the village ran along Main Street. The industrial structures were grouped around the Mad River where it is crossed by Main Street and on both banks of the river north of the covered bridge. The balance of the village consisted of white frame houses, generally in the Greek Revival style, scattered along the roads with horse barns and small sheds behind and beside them. Fieldstone retaining walls, made necessary by the hilly terrain, were found throughout the village.

With the exception of the industrial buildings, this pattern can still be found in Warren. Streetscapes are curvilinear, following the river and streams. Fieldstone walls and shade trees line the streets. Buildings are generally located within 10 to 50 feet of the street, and are one to three stories in height, with public buildings being more prominent due to their larger scale and location. The impression obtained is one of a mid- or late-nineteenth century streetscape. Indeed, almost all of the buildings in the District are wood framed, clapboarded and painted white, including the newer buildings.

The Town Hall (48) and Municipal Building (46) are very similar in size, style, and scale, although the former is more complete in its detail than the latter. Both are white, clapboarded two and one-half story structures with gable fronts and pedimented entablatures. Both feature corner pilasters and round openings in the tympanum. Window surrounds are topped with slightly pitched lintels on both buildings. There are differences in detail, fenestration and treatment of the entryway, but standing in close proximity to one another as they do, the effect is one of similarity. The church is a late Federal building, also white and clapboarded. Its projecting gable-end tower is situated at the top of a series of stone steps which lend height to the already prominent structure. Double Christian Cross doors are framed by jambs of layered strips supporting a frieze surmounted by a semi-elliptical louvered fan with keystone. Daniel Ralph, Warren village's first settler, was the builder.

A local landmark is the Bradley-Mobus House (18) one of Warren's two Second Empire houses, which sits on a hill above Brook Road overlooking the flatiron. Its situation, paired with its mansard roof, make it a natural focus of attention. The cornice with paired brackets and wide frieze is repeated at different scales on several parts of the building.

In the late 19th century many of Warren's houses received "gingerbread" details. Most notable is the S. Banister House (14) with its spindled porch valance and railing and its scroll-sawn gable trusses.

The Gothic Revival style is represented by the Owings House (78) with its intersecting gable roof and vergeboards. The only example of the style in Warren, it is also notable for its paired two-over-two sash which share a single frame with peaked lintels, and its elaborate spindled porch.

The Pitcher Inn (34, 35, 36) now consists of 3 buildings formerly under separate ownership, plus a bank barn with gable front and electric clock. The Inn building itself is a Greek Revival temple-front 1½ story cottage featuring a returning boxed cornice with bevelled trim, frieze and architrave supported by corner pilasters. Bragg's store, the center building, has a false-fronted parapet concealing the gable end of this 3-story commercial Italianate building. The Dana block, next to the Freeman Brook, has seen many uses: blacksmith shop, cobbler shop, millinery shop, post office and tenement, prior to being joined to the Inn.

The Warren Store (69) is the most distinctive of the commercial structures. Built c.1840 as a stagecoach inn, it features corner pilasters with echinus capitals and windows with peaked lintels. Its most outstanding feature is a two-story wraparound porch with chamfered posts.

The Parsonage (49) is a Greek Revival temple front house, c.1870. The recessed entry has an inverted cross door, sidelights, pilasters and a full entablature. The buildings served as parsonage for the United Church of Warren through 1930.

The Covered Bridge (57) was built by Walter Bagley c.1879-80. This simple span covered bridge has two flanking queen post trusses, with no upper lateral bracing. The portals do not match, making it asymmetrical.

The Sargent House (56) and Barn (56b) probably look much like they did on Warren's Centennial, except the oak trees are much bigger. The House has simple Greek Revival elements, cut stone foundation and an open porch with paired and triple columns. The three-level barn with its gabled cupola, doors to two levels on the east and west, and fieldstone foundation make it a classic of its type.